

CURRICULUM VITAE

Dr. Mark Iain Pilkington

Qualifications:

PhD: 'Portfolio of Original Compositions' 2009 – 2013, The University of Manchester.

Supervisors: Professor David Berezan and Dr. Ricardo Climent.

Externals Examiners: Professor Mathew Adkins and Dr. Kevin Malone.

MA in Music 2004, The University of Huddersfield.

Supervisor: Professor Micheal Clarke.

Graduate Teaching Assistant Training 2009, The University of Manchester.

Research and Publications:

Electroacoustic Music Composition. Publications take the form of disc releases and premiere performances.

Recordings:

Camera Down (DVD) ICMC Proceedings, Huddersfield, UK, August 5th, 2011.

Klangtas (CD) Sound Report 2 : MADEUP, Arts Council of England, September, 2009.

Motion Sketch – Part 1 (CD) Soundtrack for the Mersey Tunnel, Arts Council of England
February, 2008.

Piano: A Sound Object (DVD) Codec/x new British video and sound art, Arts Council of England, 2003.

Premiere Performances In the Public domain:

Turing – Morphogenesis 5.1 (2012) at Turing 100 Centenary Conference, Manchester Town Hall June 24th,
2012. Subsequently the MANTIS festival, the University of Manchester, UK, October 28, 2012 and as an
installation at *Ways to Escape* Exhibition, Manchester March 2013.

Birth (2011) at the MANTIS festival, the University of Manchester, UK, October 30th, 2011. Subsequently at 'A
Concert of Electronic Works by MANTIS', Kingston University, UK, March 22nd, 2012 and ICMC 2013
installation, Perth, Australia, August 11-17th 2013.

Peterloo (2011) Premiered at the MANTIS festival, the University of Manchester, UK, March 5, 2011.

Subsequently PUSH Festival, IDKA, Sweden, April 8th, 2011 and Immersive Audio-game Showcase, Manchester Sonic Meta-Ontology Projects in collaboration with NoTours, Escoitar and Cities@manchester, the University of Manchester, UK, June 29th, 2012.

Phone Camera (2010) at 'A Tribute to Nam June Paik', FACT and TATE: Liverpool, UK, December 16th, 2010.

Camera Down (2010) at the MANTIS festival, The University of Manchester, UK, October 30, 2010. Subsequently 'A Tribute to Nam June Paik', FACT and TATE: Liverpool, UK, December 16th, 2010. CEC 2011, 6th Carnival of e-Creativity, Sattal Estate, Bhimtal, India, February 18-20, 2011, CMMAS, Mexico, July 22nd 2011, ICMC, Huddersfield, UK, August 5th, 2011 and the Espacioenter, Bilboa, Spain, November 26th, 2011.

Touch the Stars – Part 2 (2009) at the MANTIS festival, The University of Manchester, UK, October 30, 2009. Subsequently PRS for New Music Plus Concert, 'The Planetarium', World Museum, Liverpool, UK, December 12th 2010 and Projection Exhibition, Manchester, UK, 2012, July 13th 2012.

Touch the Stars – Part 1 (2009) networked performance at the opening of the FutureEverything Festival, Contact Theatre, Manchester, 13th May 2009.

Sketch on Glass (2009) at the RNCM Composers Concert, The Royal Northern College of Music, UK, March 2nd 2009.

Points and Lines (2009) at the MANTIS festival, The University of Manchester, UK, March 7th, 2009. Subsequently Exit Festival, IDKA, Sweden, September 20th, 2009 and 'A Tribute to Nam June Paik Exhibition', FACT and TATE, Liverpool, UK, December 18th, 2010.

Synth City (2007) an audiovisual installation the Cube Gallery, Manchester.

Canal Basin (2006) at Sculpting With Air, St. Brides Church, Liverpool Biennial 2006.

Beacon (2006) site-specific performance at the Science and Industry Museum Manchester, Futuresonic Festival 2006.

Black and White (2006) for solo clarinet and film the Sonic Arts Network Expo. Manchester.

Jigsaw (2005) at Sonic Arts Network Expo 966, Scarborough UK. Subsequently the Sonorities Festival of Contemporary Music, Belfast, Ireland, 2006.

Clouds (2004) generative music algorithm for www.rand.org an internet radio site.

The Projector (2004) audio/visual at the Showroom Cinema, Sheffield, UK. Subsequently Chorlton Arts festival, Manchester, UK.

Hydro (2003) audio/visual installation at Wapping Hydraulic Power Station, London – 60th SPNM anniversary event. Subsequently Sonic Arts Expo, De Mountfort University, Leicester 2004.

Current Employment and Teaching Experience:

Associate Lecturer at the School of Art, Design and Performance UCLAN, Grade G. (2012 – present).

Development and delivery of BA Music Production modules at undergraduate level.

Freelance Lecturer, Futureworks/UCLAN Manchester (2009 – present).

Development and delivery of BA Music Production modules at undergraduate level.

BA in Music Production Modules:

RP3001 Year 3 Dissertations – Course Tutor

RP3002 Year 3 Practice as Research – Course Tutor

PE1105 Year 1 Audio and Visual Investigation – Course Tutor

PE2107 Year 2 Music Video Production – Course Tutor

PE2105 Year 2 Audio and Video Installation – Course Tutor

My key duties and responsibilities of the role of course tutor include:

- Development of / updating Scheme(s) of Work designed to meet learning outcomes in consultation with the Course Leader
- Preparation and delivery of lessons as set out by the agreed Scheme(s) of Work for each module to an agreed timetable
- Development of lesson content and relevant media
- Assisting students in a personal tutor capacity
- Marking of assessments and projects
- Preparation and delivery of assessment feedback and all relevant data within the agreed timeframe
- Participation in relevant Annual Monitoring and Quality Enhancement processes
- Completion of registers

Previous Employment Experience:

2008 – P/T New Media MA Lecturer, John Moores University, Liverpool.

An audio-visual music electroacoustic composition module disseminated through a series of seminars and lectures.

Conference Papers and Presentations:

'A Sense of Language: Concepts and Methodologies of Audiovisual Composition'

- *Testing Time* MA Symposium, The School of Art, MMU, Manchester, 2013.

'*Turing – Morphogenesis 5.1: The Onset of Instability within a Multi-channel Environment*'

- Madlab Manchester Digital Laboratory in partnership with the University of Manchester and Manchester Museum, 2013

- UCLAN Composer Forum, 2012.

'*Hydro: an Audiovisual Installation*'

- IFIMPac – International Festival for Innovations in Music Production and Composition, the University of Leeds, 2008.

'Perceptual Correspondence between Sound and Visuals in Electroacoustic Composition'

- PhD Composers Forum, The University of Manchester, 2012.

'Audio-Visual Composition'

- BETA Conference, FACT Liverpool 2005.

Grants awarded:

Artist in Residency at DIEM The Royal Academy of Music, Denmark, 2013.

Dolby Laboratories Grant to attend the School of Sound International Symposium, 2011

The University of Manchester Postgraduate Research Fund to visit ARS Electronica, Linz, Austria, 2010

Artist in Residency in Electronic Music at CCMIX, Paris, Arts Council of England, 2005.

Referees:

1. Professor David Berezan
Martin Harris Centre for Music and Drama-1.002 Electroacoustic Studios
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PhD Supervisor

2, Dr. Ricardo Climent - Senior Lecturer in Computer Music and co-director of NOVARS Research Centre.

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PhD Supervisor