

CURRICULUM VITAE

Dr. Mark Iain Pilkington

09/01/1966

58 Cromwell Road

Stretford

Manchester

M32 8QJ

Mobile: +44(0)7896 366812

Email: mark@thought-universe.co.uk

Website: www.markpilkington.org.uk

Qualifications:

PhD: 'Portfolio of Original Compositions' 2009 – 2013, The University of Manchester.

Supervisors: Prof. David Berezan and Prof. Ricardo Climent.

Externals Examiners: Prof. Mathew Adkins and Prof. Kevin Malone.

MA in Music 2004, The University of Huddersfield.

Supervisor: Prof. Micheal Clarke.

Graduate Teaching Assistant Certificate 2009 -2012, The University of Manchester.

Selected Works/Concerts/Performances:

Dialogues V2 (2019)

Duration: 6'55

Format: Audio-Visual Algorithm

Collaboration: Dr. Oliver Carman (UK)

Concerts and screenings:

2020 : March 14th : [Pixelsfest](#) Theme: Digital Utopias, Yeltsin Center, Yekaterinburg, Russia

2019 : Awarded an honorary mention at [XII° Destellos Competition 2019](#)

2019 : March 16th : Open Circuit Interactive Traces Concert. The University of Liverpool (world premiere)

Current 9 (2019)

Duration: 7'45

Format: Audio-Visual Algorithm

Concerts and screenings:

2020 : March 14th : [Pixelsfest](#) Theme: Digital Utopias, Yeltsin Center, Yekaterinburg, Russia

2019 : April 5th : [Late at the Library Algorave](#) The British Library, London

Hidden Forest (2018)

Duration: 11'38

Format: Audio-Visual Algorithm

Concerts and screenings:

2018 : December 7th - 8th : [inSonic Festival 2018](#), ZKM | Karlsruhe, Germany

Lamload (2017)

Duration: Infinite

Format: Audio-Visual Installation

Concerts and screenings:

2019 : November 7th : [About Drought Conference](#), The Royal Society, London

2018 : September 28th - 29th : [UPIC – Graphic Interfaces for Notation Conference](#), ZKM | Karlsruhe, Germany

2018 : June 20th - 22nd : [Liquidscapes Conference](#), Dartington Hall, Totnes, Devon, UK.

2017 : August 21st - 23rd : [Balance/Un-Balance – A Sense of Place](#), i-Dat, Plymouth University, UK

Lamload (2016)

Duration: 10'59

Format: 8 channel fixed media

Concerts and screenings:

2017 : June 29th - 2nd July : [Sound and Environment 2017 – Art | Science | Listening | Collaboration](#), University of Hull, UK

2016 : [MANTIS festival](#), University of Manchester, UK

Lens7 (2015)

Duration: 7'33

Format: Audio-Visual

Concerts and screenings:

2016 : [ARS Electronica Festival](#), Linz, Austria

2015 : [41st ICMC](#), University of North Texas, USA

Moiré (2014)

Duration: 9'03

Format: Audio-Visual

Concerts and screenings:

2015 : [Fractured Narratives: Sonorities](#), Queen's University Belfast, UK

2014 : [Open Circuit Festival](#), University of Liverpool, UK (Grand Prize Winner)

2014 : [Gleam Festival](#), University of Glasgow, UK (World Premiere)

Foof (2014)

Duration: 14'00

Format: 8 channel fixed media

Concerts and Screenings:

2014 : Shortlisted for [Condit Festival](#), Argentina

2014 : [Sines and Squares Festival](#), University of Manchester, UK (World Premiere)

Surface (2014)

Duration: 7'31

Format: Audio-Visual

Collaboration: Richard Scott (DK)

Concerts and Screenings:

2014 : [Music and Screen Media Conference](#), University of Liverpool, UK (World Premiere)

2014 : [ICMC 2014](#), Athens, Greece

Mesh (2013)

Duration: 10'20

Format: Audio-Visual Sculpture

Collaboration: Sebastian Edin (SE)

Commissioned by [DIEM](#) (Danish Institute of Electroacoustic Music)

The Academy of Music, Aarhus, Denmark

Turing – Morphogenesis 5.1 (2012)

Duration: 31'25

Format: 5.1 Fixed Media

Commissioned by [Google](#)

Concerts and Screenings:

2013 : Ways to Escape Exhibition, Manchester, UK

2012 : October 28 : MANTIS festival, University of Manchester, UK

2012 : June 24 ; [Turing 100 Centenary Conference](#), Manchester Town Hall, UK (World Premiere)

Birth (2011)

Duration: 10'18

Format: Audio-Visual

Concerts and screenings:

2016 : [ARS Electronica Festival](#), Linz, Austria

2013 : [ARS Electronica Festival](#), Linz, Austria

2013 : [ICMC](#), Perth, Australia

2012 : 'A Concert of Electronic Works by MANTIS', Kingston University, UK

2011 : October 2013 : MANTIS festival, University of Manchester, UK, (World Premiere)

Peterloo (2011)

Duration: 12'16

Format: Multi-channel 5.1

Concerts and screenings:

2019 : June 22 : *Peterloo in Sound 2019* to commemorate the 200 year anniversary of the Peterloo massacre, The Reading Room, Manchester Central Library, MCR, UK

2012 : April 8 : Immersive Audio-game Showcase, Manchester Sonic Meta-Ontology Projects in collaboration with NoTours, Escoitar and Cities@manchester, University of Manchester, (UK)

2011 : April 8 : PUSH Festival, IDKA, Sweden

2011 : March 5 : MANTIS festival, the University of Manchester, UK (World Premiere)

Phone Camera (2010)

Duration: 6'55

Format: Audio-Visual

Commissioned by [FACT](#) and [TATE Liverpool](#), UK

2010 : 'A Tribute to Nam June Paik Exhibition' FACT, Liverpool, UK (World Premiere)

Camera Down (2010)

Duration: 13'18

Format: Audio-Visual

Concerts and screenings:

2011 : Espacioenter, Bilbao, Spain

2011 :: ICMC, The University of Huddersfield, UK

2011 : CEC 2011, 6th Carnival of e-Creativity, Sattal Estate, Bhimtal, India

2011 : CMMAS, Mexico

2010 : 'A Tribute to Nam June Paik Exhibition', FACT, Liverpool, UK

2010 : October 30 : MANTIS festival, The University of Manchester, UK (World Premiere)

Touch the Stars – Part 2 (2009)

Duration: 10'30

Format: Fixed Media

Concerts and screenings:

2012 : Projection Exhibition, Manchester, UK

2010 : PRS for New Music Plus Concert, 'The Planetarium', World Museum, Liverpool, UK

2009 : MANTIS festival, The University of Manchester, UK (World Premiere)

Touch the Stars – Part 1 (2009)

Duration: Unspecified - Performance 10'00

Format: Networked Performance

Commissioned by FutureEverything and Jodrell Bank Observatory the University of Manchester

Concerts and screenings:

2009 : Contact Theatre, Manchester, UK

Sketch on Glass (2009)

Duration: 8'57

Format: Electronics, Cello, Violin and Amplified Shruti Box

Collaboration: [Daniel Kidane](#)

Concerts and screenings:

2009 : RNCM Composers Concert, The Royal Northern College of Music, UK (World Premiere)

Points and Lines (2009)

Duration: 8'20

Format: Audio-Visual

Concerts and screenings:

2009 : MANTIS festival, The University of Manchester, UK (World Premiere)

Synth City (2007)

Duration: Infinite

Format: Installation

Concerts and screenings:

2007 : The World is My Imagination Exhibition, Cube Gallery, Manchester, UK

Beacon (2006)

Duration; 360'00

Format: Site-specific Networked Installation

Concerts and screenings:

2006 : Futuresonic Festival, MOSI (Museum of Science and Industry), Manchester UK

Black and White (2006)

Duration: 12'00

Format: Clarinet and electronic film score

Concerts and screenings:

2006 : Sonic Arts Network Expo. Manchester, UK (World Premiere)

Jigsaw (2005)

Duration: 12'58

Format: Audio-Visual

Concerts and screenings:

2006 : Sonorities Festival of Contemporary Music, Belfast, Northern Ireland

2005 : Sonic Arts Network Expo 966, Scarborough UK (World Premiere)

Clouds (2004)

Duration: Infinite

Format: Generative Music Algorithm

Commissioned by .rand internet radio station

The Projector (2004)

Duration: 2'00

Format: Short Film

Concerts and screenings:

2004 : Showroom Cinema, Sheffield, UK

2004 : Chorlton Arts festival, Manchester, UK

Hydro (2003)

Duration: 6'00

Format: Audio-Visual Installation

Concerts and screenings:

2004 : Sonic Arts Expo, De Montfort University, Leicester, UK

2003 : 60th SPNM Anniversary Event, Wapping Hydraulic Power Station, London, UK

Recordings:

Thought Universe record label on [Bandcamp](#)

Camera Down (DVD) ICMC Proceedings, Huddersfield, UK, August 5th, 2011

Klangtas (CD) Sound Report 2 : MADEUP, Arts Council of England, September, 2009

Motion Sketch – Part 1 (CD) Soundtrack for the Mersey Tunnel, Arts Council of England
February, 2008

Piano: A Sound Object (DVD) Codec/x New British Video and Sound Art, Arts Council of
England, 2003

Publications:

Pilkington, M and Edwards, F. (2019) 'Lamaload', *Liquidscapes*. Edited by Richard Povall.
Artdotearth, Dartington Hall, Devon UK (2019), 255 - 261

Climent, R, Pilkington, M and Mesárošová, A. 'Exploring Real, Virtual and Augmented Worlds
Through 'Putney', an Extended Reality', *17.4. eContact*, (2016)

[PORTFOLIO OF ORIGINAL ELECTROACOUSTIC COMPOSITIONS - PhD Thesis - University
of Manchester](#), (2013)

Employment and Teaching Experience:

2018 - present : Peripatetic music teacher - piano and music technology

2018 – 2019 : P/T Senior Teaching Associate Lecturer in Sound Art, Lancaster University, 0.2 position

2014 – 2018 : P/T Lecturer and Researcher in Electroacoustic Composition, University of Manchester, BA (Hons) in Music.

MUSC20161 - Fixed Media and Live/Interactive Composition A

MU10312 - Sonic Interventions

MUSC20151 - Sound Design – The Audiovisual Scene

MUSC20162 – EA Composition - Machine Musicianship

2013 – 2015 : Senior Teaching Associate Lecturer, Lancaster University, 0.2 position, MUSC351/350 – Electroacoustic Composition – Acousmatic, Interactive and Audio-visual.

LICA100 – Modernism in the Arts

MUSC340 – Dissertation

LICA 313 - Listening in the Digital Age

2012 – 2013 : Associate Lecturer at the School of Art, Design and Performance UCLAN, Grade G,

2009 – 2013 : Freelance Lecturer in Music Production, Futureworks Manchester
Development and delivery of BA Music Production modules at undergraduate level.

BA in Music Production Modules:

RP3001 - Year 3 - Dissertations

RP3002- Year 3 - Practice as Research

PE1105 - Year 1 - Audio and Visual Investigation

PE2107 - Year 2 - Music Video Production

PE2105 - Year 2 - Audio and Video Installation

RP1003 – Year 1 – Music in Context

MU1003 – Year 1 - Creative Music Technology

Graduate Teaching Assistant at The University of Manchester, 2009 - 2013

Previous Employment Experience:

2008 – P/T Lecturer in New Media, John Moores University, Liverpool.

Audio-visual electroacoustic composition module disseminated through a series of seminars and lectures.

Conference Papers and Presentations:

'Lamalord: A Displaced Soundscape' at Stockholm EMS, Sweden, 2014

'A Sense of Language: Audiovisual Composition' Testing Time Symposium: The School of Art, MMU, Manchester, 2013

'Birth' at SonicInterMedia Conference, ARS Electronica and Anton Bruckner Private University for Music, 2013

'Turing – Morphogenesis 5.1: Onset of Instability within a Multi-channel Environment', Madlab Manchester Digital Laboratory in partnership with the University of Manchester and Manchester Museum, 2012

'Peterloo: Historical Narratives in Multi-channel' at UCLAN Composer Forum, 2012

'Perceptual Correspondence between Sound and Visuals in Electroacoustic Composition' at PhD Composers Forum, The University of Manchester, 2012

'Hydro: Audio-Visual Installation' at IFIMPac, Leeds College of Music, 2008

'Audio-Visual Composition at CCMIX Paris', BETA Conference, FACT Liverpool, 2005

Grants awarded:

Composer-in-Residence, Stockholm EMS, Sweden, 2014

Artist-in-Residence, DIEM The Royal Academy of Music, Denmark, 2013

Dolby Laboratories Grant to attend the School of Sound International Symposium, 2011

Postgraduate Research Fund the University of Manchester to visit ARS Electronica, Linz, Austria, 2010

Artist in Residence, Electronic Music at CCMIX, Paris, Arts Council of England, 2005

Referees:

1. Professor David Berezan: Professor in Electroacoustic Music, Director of the Electroacoustic Music Studios

Martin Harris Centre for Music and Drama-1.002 Electroacoustic Studios

School of Arts, Languages and Cultures

The University of Manchester

Manchester

M13 9PL

Tel. No: +44 (0)161 275-8981

E-mail: david.g.berezan@manchester.ac.uk

2. Professor Ricardo Climent: Professor of Interactive Music Composition, Director of NOVARS Research Centre and Director of Composition

Martin Harris Centre for Music and Drama-F29

Address: School of Arts, Languages and Cultures

The University of Manchester

Manchester

M13 9PL

Tel. No: +44 (0)161 275-3246

E-mail: ricardo.climent@manchester.ac.uk

3. Dr. Alan Marsden: Senior Lecturer in Music

Lancaster Institute for the Contemporary Arts

Lancaster University

Lancaster

LA1 4YW

UK

Tel. No: +44 (0)1524 593939

Email: a.marsden@lancaster.ac.uk